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'15

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MICHAEL CAVANAUGH

Michael Cavanaugh is the new voice of the American Rock & Roll songbook. A charismatic performer, musician and actor, Mr. Cavanaugh was made famous for his piano/lead vocals in the Broadway musical *Movin' Out*, for which he was handpicked by Billy Joel to star in the title role. Mr. Cavanaugh starred in the show for three years and more than 1,200 performances, receiving accolade after accolade, which culminated in 2003 with both Grammy and Tony Award nominations.

Michael Cavanaugh began playing piano at age 7, when his parents bought their first piano. Encouraged by family and friends, and inspired by his hero Billy Joel, Mr. Cavanaugh formed his first band at age 10 and began playing local functions, fine-tuning the craft that would become his chosen career. His first full-time gig as a musician was an extended engagement in Orlando at a piano bar called Blazing Pianos. In 1999, Michael received an offer that would unknowingly change his life, with an opportunity to play Las Vegas at the famed New York, New York Hotel and Casino. It was there that Billy Joel spotted Mr. Cavanaugh and joined him on stage one fateful night in 2001. It only took two songs before Mr. Joel was convinced that he had found his new Piano Man. Mr. Cavanaugh closed up shop at New York, New York and moved to New York City to work alongside Mr. Joel and Twyla Tharp to shape the Broadway musical that would be called *Movin' Out*.

With the close of *Movin' Out* at the end of 2005, Michael Cavanaugh began touring in his own right, creating a show that reinterprets the modern pop/rock songbook. It was not long before symphony orchestras discovered Mr. Cavanaugh's talents and audience appeal. His first orchestral performance, "Michael Cavanaugh—The Songs of Billy Joel and More" debuted in 2008 with the Indianapolis Symphony and continues to tour. In 2008, he also signed with Warner/ADA to distribute his first CD, *In Color*. In 2010, Mr. Cavanaugh debuted his second symphony show in the "Generations of Rock" series entitled "Michael Cavanaugh: The Songs of Elton John and More" and then debuted his third symphony show "Singers and Songwriters: the music of Paul Simon, Neil Diamond and James Taylor" in 2012. He continues to tour all three symphony productions.

Michael Cavanaugh is joined in this performance by:
Johnny Fedevich, drums, **Jamie Hosmer**, keyboards/acoustic guitar, **Giovanni Mastro**, electric/acoustic guitar, and **Billy Venditti**, bass

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WELCOME TO PRESIDENTS AT POPS!

Welcome to the 34th annual *Presidents at Pops*! We are honored to serve as co-chairs of Boston's premier CEO event and signature corporate fundraiser for the Boston Pops and the Boston Symphony Orchestra. Tonight we take great pride in saluting all of you—the companies and business leaders who have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra.

Over the past 34 years, and through your extraordinary generosity, the BSO's iconic corporate fundraising events have raised more than $50 million in support of the BSO's mission and its education and community engagement programs. Like all of us here tonight, you believe that investing in music and the arts is essential to maintaining and enhancing the quality and vitality of life in Boston. We recognize that you are called upon to contribute to numerous causes, and we thank you for helping the BSO continue its outstanding record of community service throughout the year. We also thank the *Presidents at Pops* Committee, all of our Lead Sponsors, the Boston Pops Orchestra, the Boston Symphony Orchestra staff and volunteers, and all of our sponsors for making this year's celebration such a great success.

This year, we also extend our congratulations to Julian and Eunice Cohen Boston Pops Conductor Keith Lockhart, who is celebrating his 20th anniversary at the helm of the Boston Pops. He has played an integral role not only in the legacy of this ensemble, but also in the success of our two corporate events, and we thank him for his passion and dedication.

Through your support of *Presidents at Pops*, *A Company Christmas at Pops*, and the BSO and Tanglewood Business Partners, the BSO will continue to make music of the highest quality, and to serve its many constituencies. The BSO's education and community engagement programs bring the joy of classical music and symphonic performance to more than 30,000 young people throughout our region each year. These programs—such as Youth and Family Concerts in Symphony Hall, community partnerships, and Days in the Arts at Tanglewood, the BSO's summer arts camp at Tanglewood—are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence.

So stand up and take a bow—none of this would be possible without you! We thank all of our long standing sponsors—and we heartily welcome our new sponsors—to what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,

Richard F. Connolly, Jr.
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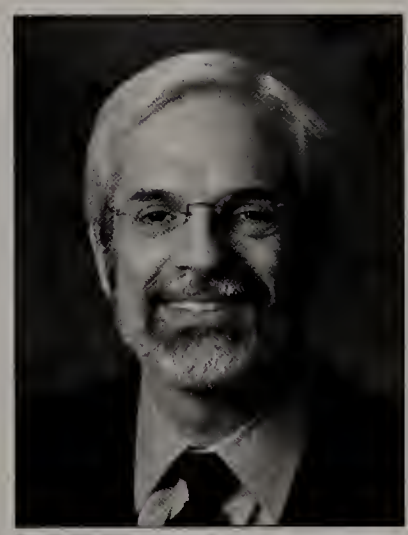

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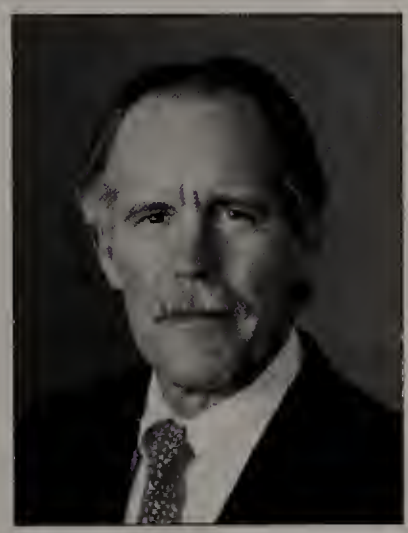

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DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving students entering the 6th, 7th, and 8th grades to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week each July and August. Students participate in daily workshops led by veteran arts educators from across the state, while concentrating in one arts discipline. In addition, students are immersed in local art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theatre Festival, Norman Rockwell Museum, Clark Art Institute, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.

The Boston Symphony Orchestra and the *Presidents at Pops* Committee express their gratitude to the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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PRESIDENTS SAT POPS '15

TONIGHT'S MENU

MENU

Presented by
Boston Gourmet
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Golden-Beet Salad garnished with Pickled Onion
on a Bed of Arugula

ENTRÉE

Five-Spice Beef Tenderloin Kebab with Miso Sauce
Wild Rice Salad with Asian Pear, Peas, and Cilantro
Honey Sriracha Roasted Green Beans

DESSERT

Key Lime Tart with Raspberry
garnished with Raspberry Coulis and White Chocolate

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables
is generously provided by **DEUTSCH FAMILY WINE & SPIRITS**.

IN APPRECIATION

This winter the BSO lost two of its finest and most devoted ambassadors. They will be sorely missed.

Thelma Goldberg (1934–2015)
BSO Life Trustee and
Presidents at Pops Founding Executive Committee Member

Thank you for all you did to ensure the success of *Presidents at Pops* and the BSO.

Robert D. Matthews, Jr. (1963–2014)
BSO Overseer and Corporate Events Co-Chair

We are grateful for your dedication and kindness, which live on as an inspiration to all.

PRESIDENTS AT POPS | June 4, 2014

Members of the *Presidents at Pops* 2014 Committee gather during the pre-concert reception.
Front row (*left to right*): Paul Ayoub, Nutter McClennen & Fish LLP; Mark Lund, CBS Boston's WBZ-TV and WSBK-TV; Nicole Stata, Boston Seed Capital LLC; event co-chair (the late) Robert Matthews, Jr., Citizens Bank; Dick Connolly, Morgan Stanley. *Middle row*: Bob Reynolds, Putnam Investments; Ryan Hutchins, Gilbane Building Company; Anthony Consigli, Consigli Construction Co., Inc.; John Drew, The Drew Company, Inc. *Back row*: Rob Williams, Greater Media, Inc.; event co-chair Peter Smyth, Greater Media, Inc.; John Hamill, Santander Bank, N.A.

Event co-chairs Peter Smyth and (the late) Robert Matthews visit with Keith Lockhart backstage.

BSO Managing Director Mark Volpe; Kristin Achtmeyer; BSO Board Chair Bill Achtmeyer; Bob Reynolds.

Manon Palandjian and Peter Palandjian

Ann Marie and Dick Connolly

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor

Celebrating his twentieth anniversary as Boston Pops Conductor, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly 50 years. During his tenure, Mr. Lockhart has significantly expanded the orchestra's programming, focused on national annual touring, and participated in major media events. He has solidified the Pops's place in the fabric of the New England community and has led the Boston Pops in countless performances. The list of more than 250 guest artists with whom he has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has conducted nearly 1,700 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. Mr. Lockhart has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. He and the Pops have participated in such high-profile sporting events as Super Bowl XXXVI, the 2008 NBA finals, the 2013 Boston Red Sox Ring Ceremony, and the opening game of the 2007 MLB World Series. The annual July 4 Boston Pops Fireworks Spectacular—which drew a live audience of approximately 500,000 in 2014—was featured on national network television through 2013; this past summer the first-ever Boston Pops webcast brought the event to 1.3 million music fans worldwide.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. He and the Pops were a major inspiration behind the creation of BSO Classics, the in-house recording label for both the Boston Symphony and Boston Pops. *The Red Sox Album* and *A Boston Pops Christmas–Live from Symphony Hall* are two of their recent releases. *The Dream Lives On: A Portrait of the Kennedy Brothers* (BSO Classics)—featuring narrators Robert De Niro, Morgan Freeman, Ed Harris, and Cherry Jones—was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Programming-wise, Keith Lockhart has put an increased focus on musical theater, attracting such leading Broadway artists as Kristin Chenoweth, Idina Menzel, Kelli O'Hara, and Billy Porter to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. He is dedicated to building and updating the Boston Pops library of music, which contains over five thousand exclusive arrangements.

With a renewed commitment to bring the Boston Pops into the Boston community and to important civic events, Keith Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the annual tree lighting in Boston's Public Garden; sporting events including Red Sox, New England Patriots, Bruins, and Celtics games; and the memorial service for the Boston Marathon bombing victims. He has led free concerts in such major public spaces as Boston Common and Franklin Park, and each holiday season brings members of the Pops to play for patients at Children's Hospital.

Perhaps the most significant key to Keith Lockhart's success is his ability to connect passionately with audiences through his engaging programs, his commitment to speaking directly from the stage with fascinating insights into the music, and his inherent understanding of the importance of what sets the Pops experience apart from a traditional orchestra concert—an atmosphere of music-making that is both fun and entertaining for music lovers of all ages.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

In celebration of his twentieth anniversary, we salute those involved with *Presidents at Pops* since Keith Lockhart's first season in 1995.

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AT POPS '15

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TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor • John Williams, Laureate Conductor

PRESIDENTS AT POPS

Wednesday, June 3, 2015, at 8pm

Keith Lockhart conducting

Sound the Bells!.....Williams

Rumanian Rhapsody in A, Op. 11, No. 1.....Enescu

All About That Bass.....Kadish/Trainor-Chase

Everything's Coming Up Roses.....Styne/Sondheim-Ramin

A special thank you to WCVB-TV Channel 5 for providing excerpts of Keith Lockhart's debut as conductor of the Boston Pops Orchestra. The performance took place on February 6, 1995, as part of the annual Salute to Symphony concert.

The Young Person's Guide to the Orchestra, Op. 34.....Britten
John Hodgman, writer and narrator

INTERMISSION

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Presenting

Sutton Foster

Michael Rafter, music director

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines, The Fairmont Copley Plaza Hotel, and Commonwealth Worldwide Chauffeured Transportation.

Broadcasts of the Boston Pops are heard on 99.5 WCRB.

SAT POPS '16 PRESIDENTS

GUEST ARTISTS

SUTTON FOSTER

Sutton Foster is an award-winning actor, singer, and dancer who has performed in eleven Broadway shows—most recently the revival of *Violet*—and originated roles in the Broadway productions of *The Drowsy Chaperone*, *Little Women*, *Young Frankenstein*, *Shrek the Musical*, and her Tony Award-winning performances in *Anything Goes* and *Thoroughly Modern Millie*.

Sutton Foster was first seen on television on *Star Search* at age fifteen, and has more recently appeared in *Bunheads*, *Psych*, *Johnny and the Sprites*, *Flight of the Conchords*, *Sesame Street*, *Law and Order SVU*, and *Royal Pains*. As a solo artist, Ms. Foster has performed all over the country as well as internationally with her music director Michael Rafter, performing songs from her debut solo CD, *Wish*, as well as her follow-up CD, *An Evening with Sutton Foster: Live at the Café Carlyle*.

Sutton Foster has graced the stages of Carnegie Hall, Feinstein's, Lincoln Center's "American Songbook" series, Joe's Pub, and many others, and this week appears for the first time with the Boston Pops Orchestra. In 2011 Ms. Foster received an honorary doctorate degree from Ball State University, where she also is on the faculty as a teacher and advisor to the Department of Theatre and Dance. She currently stars in TVLand's new series *Younger*, created by Darren Star.

MICHAEL RAFTER

Music director/arranger/pianist Michael Rafter collaborated with Sutton Foster on her first solo CD, *Wish*, which was released in February 2009; the duo performed it live for Lincoln Center's "American Songbook" series. Their second CD, *An Evening with Sutton Foster: Live at the Café Carlyle*, was released in March 2011. Mr. Rafter also co-produced Norm Lewis's solo CD, *This Is The Life*, and the recording of Tony Kushner and Jeanine Tesori's Broadway show *Caroline, Or Change*. He conducted *Gypsy*—both the Broadway production starring Tyne Daly and the TV movie starring Bette Midler—and won an Emmy award for his music direction of the TV movie version.

Michael Rafter has supervised the Broadway and/or national touring companies of *Thoroughly Modern Millie*, *Sunset Boulevard*, *The Sound of Music*, and *The Buddy Holly Story*. On Broadway, Mr. Rafter has served as music director/conductor of *Thoroughly Modern Millie*, *The Sound of Music*, *The King & I*, and *Gypsy*. He also did the arrangements for the Broadway productions of *Swing* and *Sweet Charity*, and was one member of the two-piano duo that played the Broadway revival of *The Most Happy Fella*. Off-Broadway credits include *Merrily We Roll Along* and *Violet*. With these performances, Mr. Rafter makes his Boston Pops debut.

JOHN HODGMAN

Before he went on television, John Hodgman, born and raised in Brookline, Massachusetts, was a simple writer, humorist, expert, and Former Professional Literary Agent living in New York City. In this capacity, he has served as the Humor Editor for the *New York Times Magazine*, frequent contributor to "This American Life," advice columnist for McSweeney's, comic book reviewer for the *New York Times Book Review*, and a freelance journalist specializing in food, culture, non-wine alcohol, *Battlestar Galactica*, and most other subjects. This was enough of a career for any human. But then he wrote a book of invented trivia and completely fake facts entitled *The Areas of My Expertise* and was asked to appear on *The Daily Show with Jon Stewart*, where he provides commentary as the show's Resident Expert. Since then, he has unexpectedly become a comedian and famous minor television personality, appearing as the "PC" in a series of television ads for Apple brand computers, and guest roles as "the person wearing glasses" in a variety of films and TV shows, including *Coraline, Community,* and *Battlestar Galactica* (a show he once wrote about as a journalist). In addition, he appeared as Jason Schwartzman's nemesis, Louis Greene, on all three seasons of HBO's *Bored to Death*. Currently John is featured in the FX series *Married*, appears in Steven Soderbergh's *The Knick* on Cinemax, and can be seen as a member of the Tone Hangers in the recently released feature film *Pitch Perfect 2*. Two best-selling books followed *The Areas of My Expertise*, concluding his "Complete World Knowledge" trilogy in 2012 with the apocalyptic *That Is All*. John also recently starred in his own Netflix special, *John Hodgman: Ragnarok*.

As a comedian, he has headlined at clubs and theaters around the country, including the San Francisco Sketchfest. He is a two-time main stage speaker at the TED conference, the former color commentator at the Emmys, and, most surreally, he grilled the President of the United States on his nerd credentials at the 2009 Radio and Television Correspondents Dinner. *Judge John Hodgman* is a more-or-less weekly podcast in which John listens to real life disputes on issues such as: Is chili a soup or a stew? Is this room in my house called an "office" or a "den" or "a room full of junk"? Is a machine gun a robot? New episodes air on MaximumFun.org. From time to time, he is asked to explain his professional life, and in particular, the effect of this dramatic and surprising change of fortune, and typically, he finds he cannot do it. Visit johnhodgman.com for further information.

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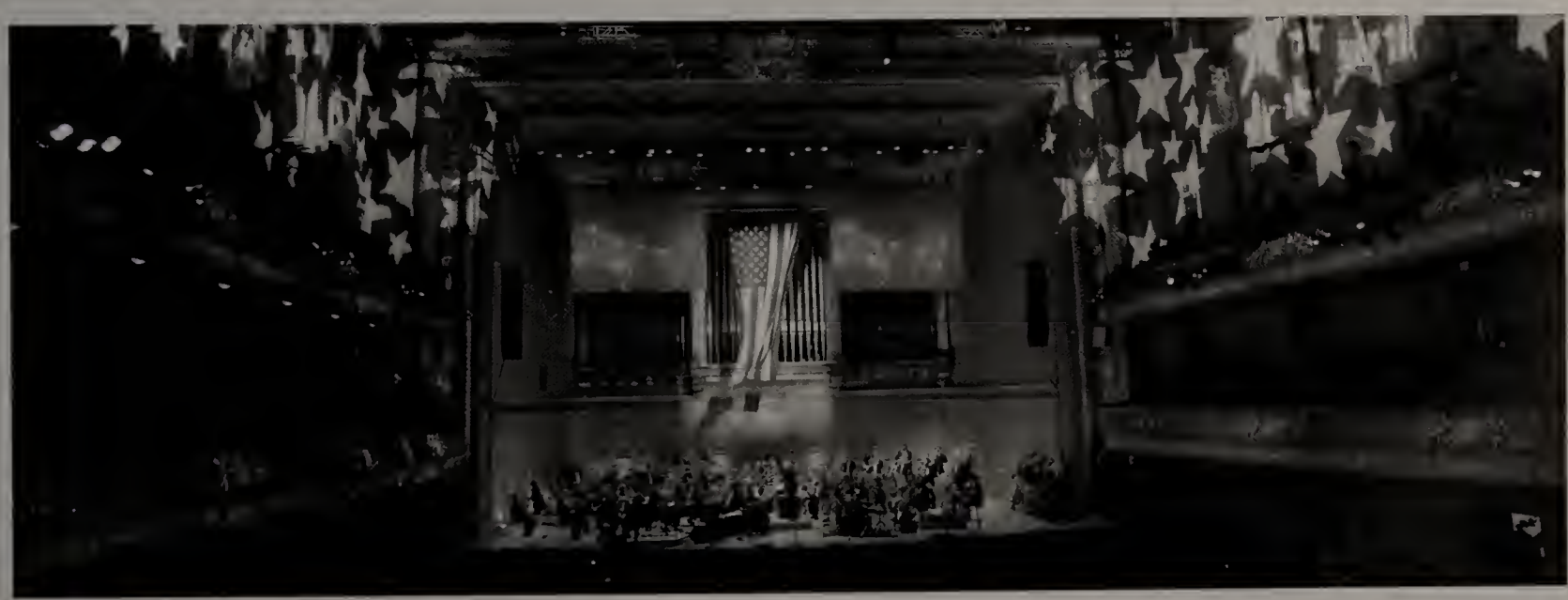
ABOUT THE POPS

THE BOSTON POPS

In 2015 the Boston Pops performs its 130th season, but the most significant celebration this year is for Keith Lockhart, who marks his 20th anniversary as Julian and Eunice Cohen Boston Pops conductor. The season's programming showcases a remarkable range of music; introduces new artists, world premieres, and innovations; and brings the best of the exclusive arrangements from the Boston Pops library to the Pops audience. It all began in 1885, thanks to the vision of Civil War veteran Henry Lee Higginson. Fours years earlier, in 1881, he founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts. To this day, patrons sitting at the cabaret-style tables can enjoy food and drink, along with the kind of musical entertainment only the Boston Pops can provide.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 49 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led nearly 1,700 Boston Pops concerts in his twenty-year tenure, **Keith Lockhart** (1995–present) has created programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 75 television shows, led forty national and four overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded thirteen albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the July 4 Boston Pops Fireworks Spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings.



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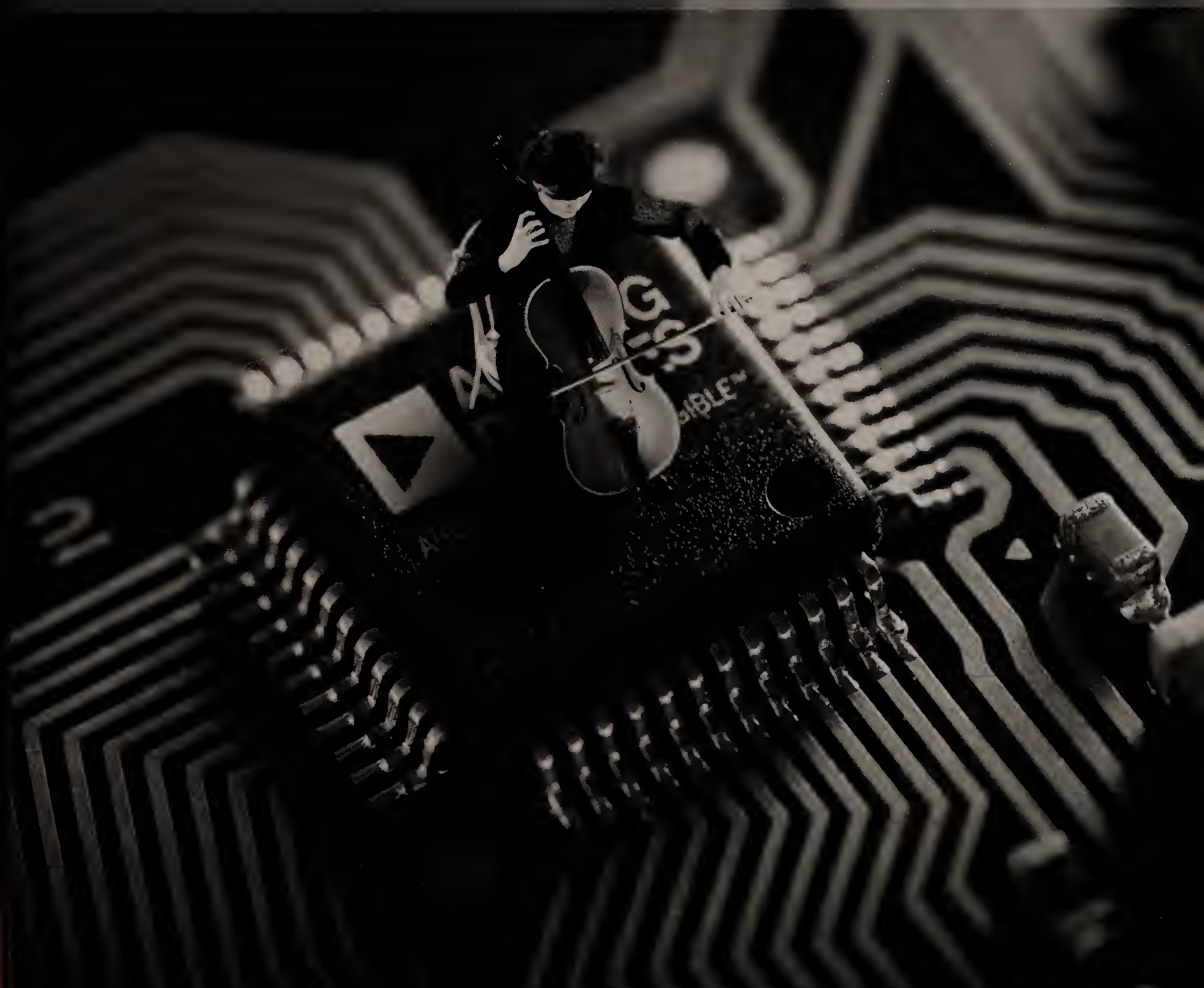

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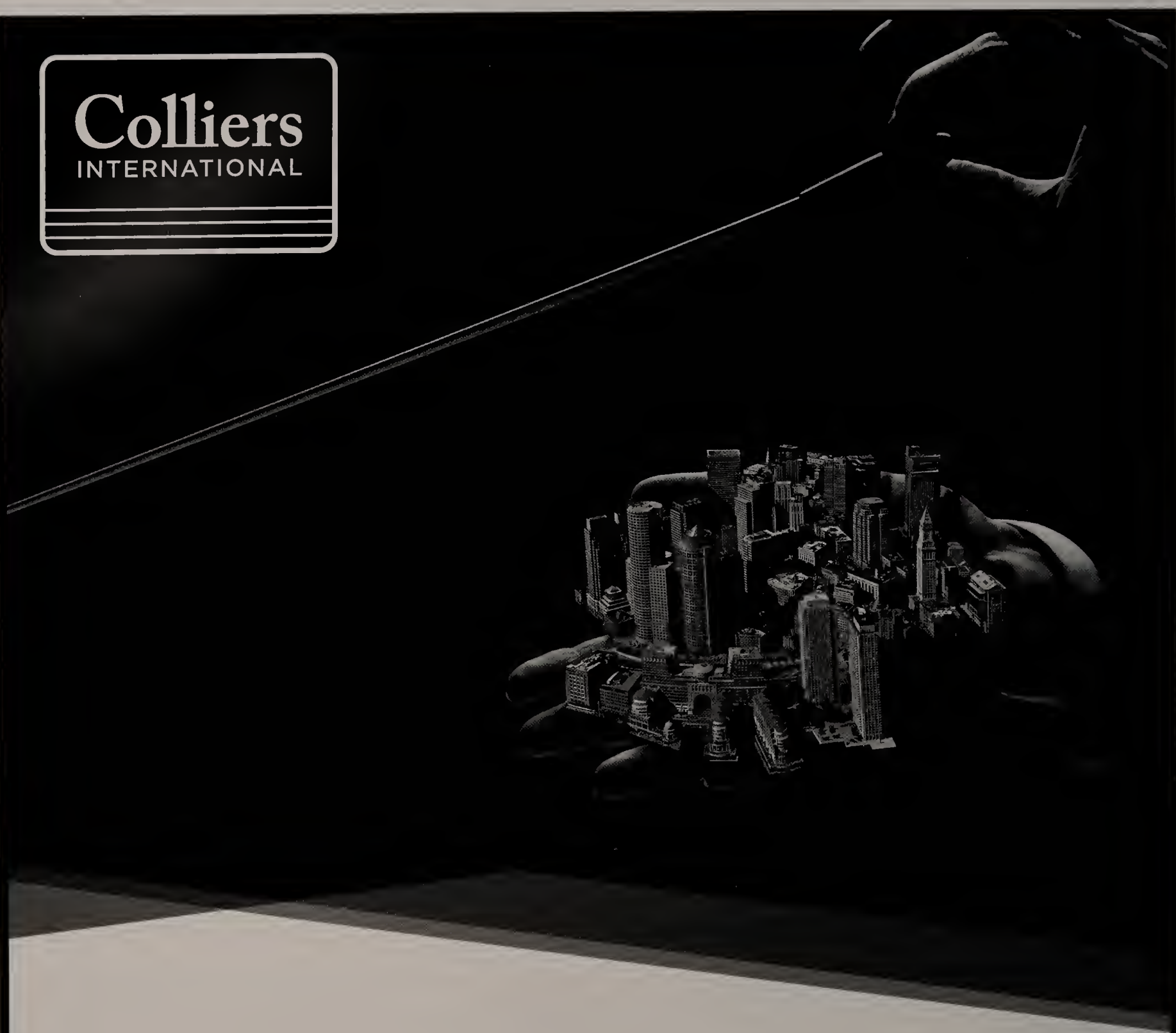

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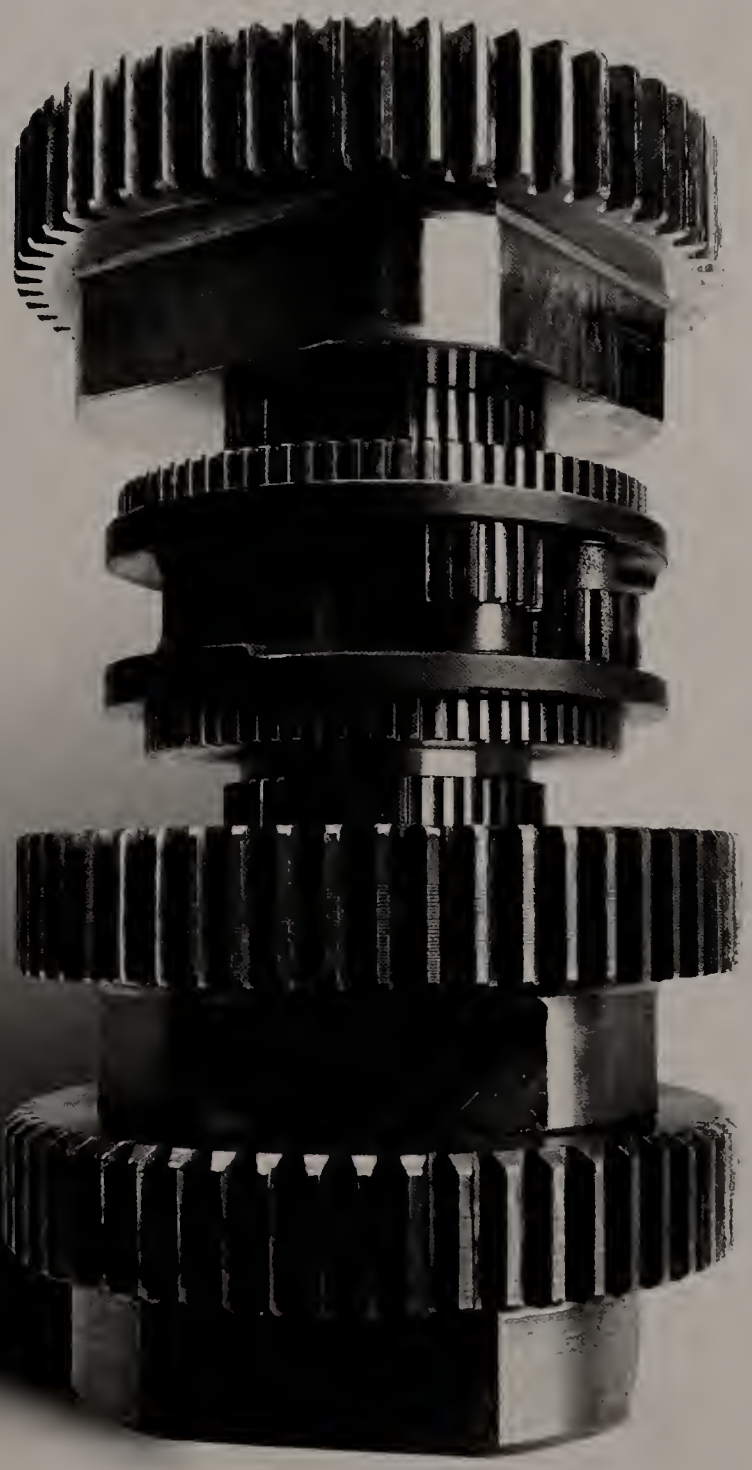

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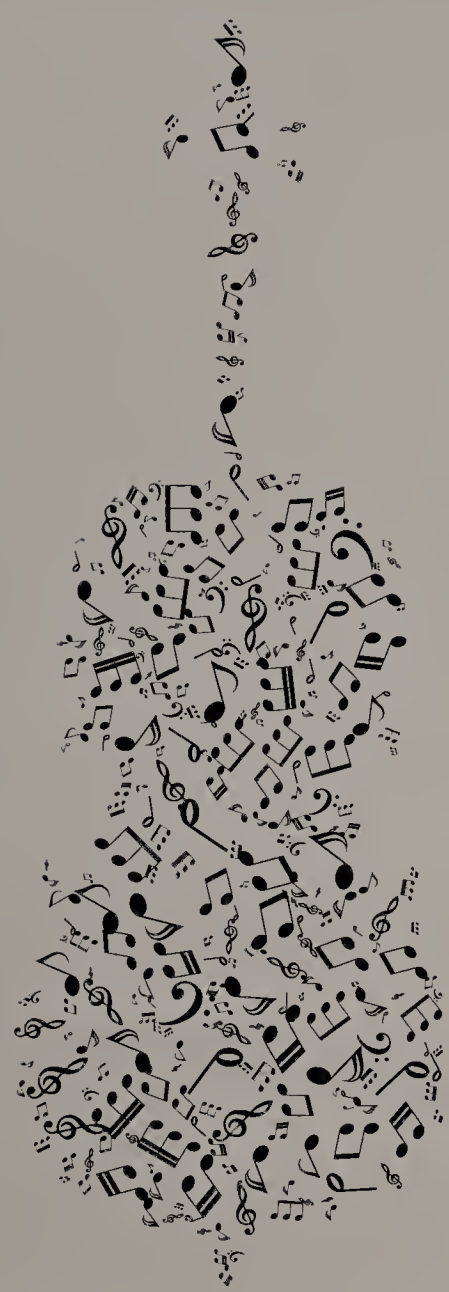

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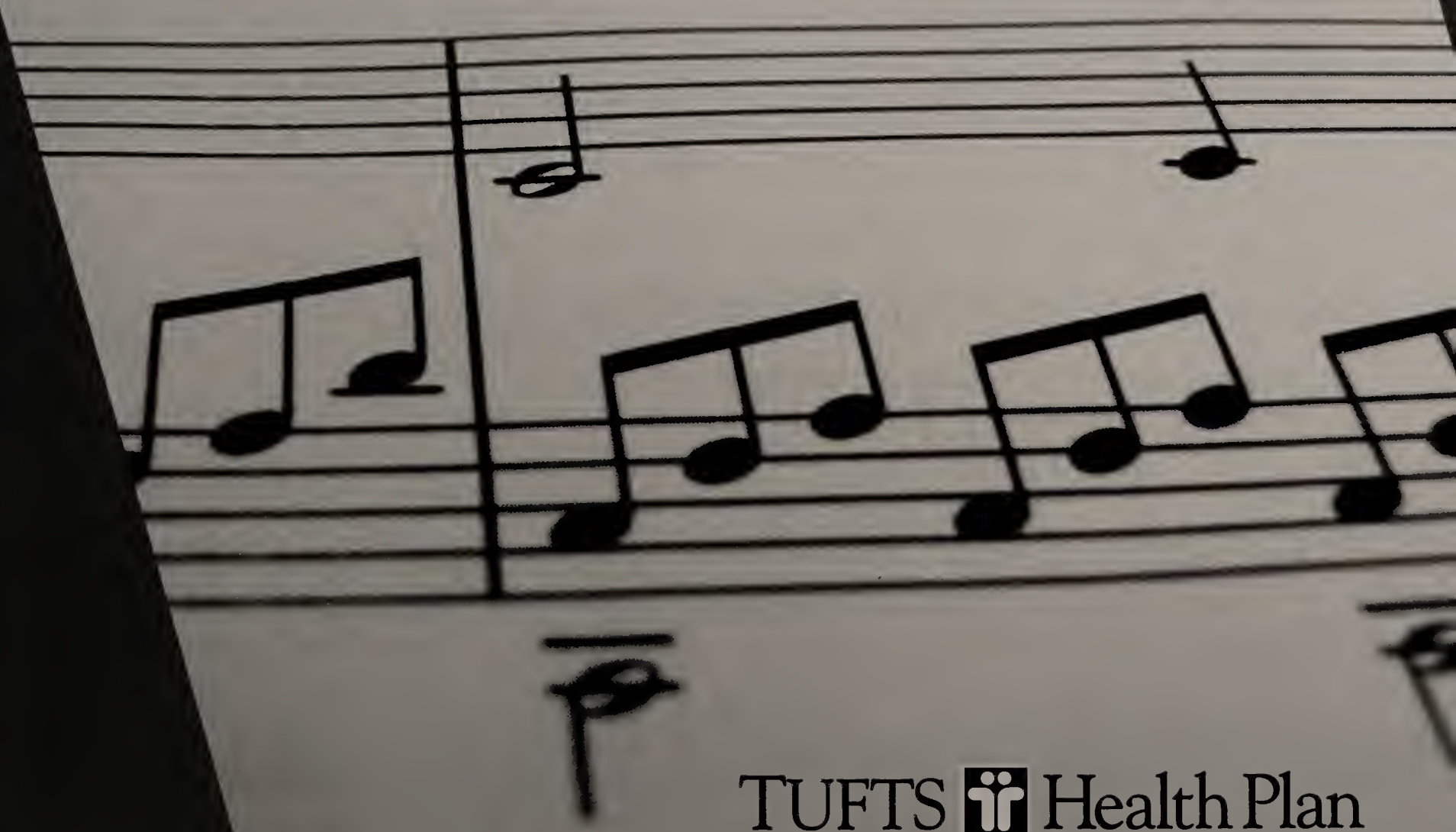

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